

1-3. FILM IDENTIFICATION EDGE MARKINGS AND CODE NOTCHES

FUJICHROME and FUJICOLOR film types are distinguishable by either their edge markings or code notches.

- Roll films: Edge markings
- Sheet films: Code notches

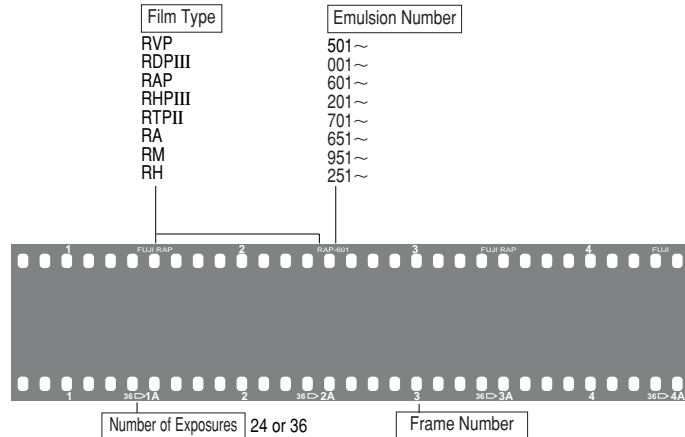
Roll Film Edge Markings

Edge markings are used for identifying processed film. In addition to edge markings, "DX" codes are also seen on 135-size color negatives. Code patterns are designated for each film type.

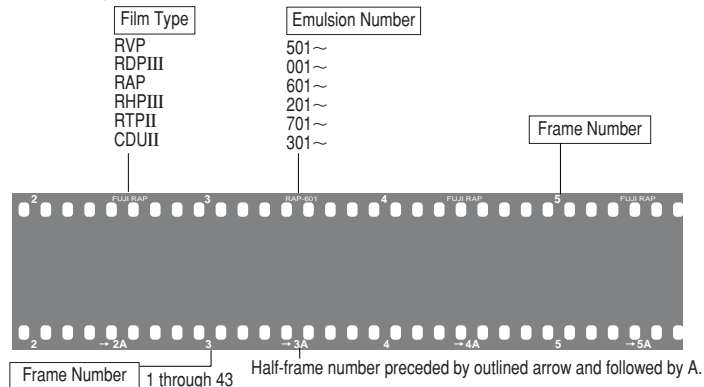
The correlation between film type, edge markings, and "DX" and frame number bar codes is indicated below.

■ FUJICHROME Films

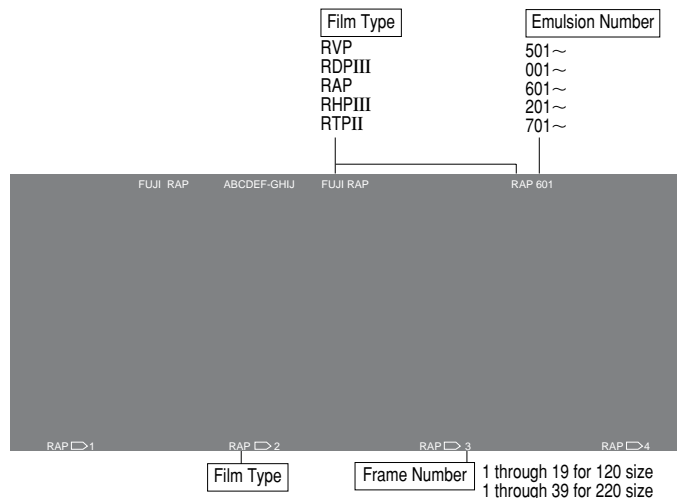
- **135 Size:** RVP, RDPIII, RAP, RHPIII, RTPII, RA, RM, RH



- **35 mm Long Roll:** RVP, RDPIII, RAP, RHPIII, RTPII, CDUII

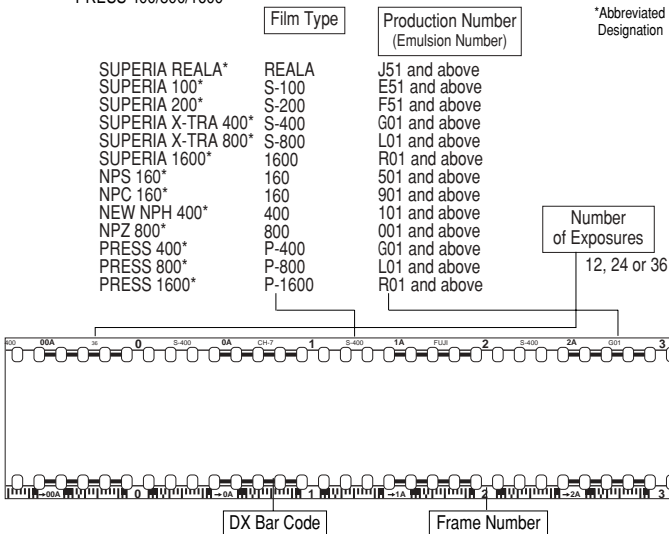


- **120 Size:** RVP, RDPIII, RAP, RHPIII, RTPII
- 220 Size:** RVP, RDPIII, RAP

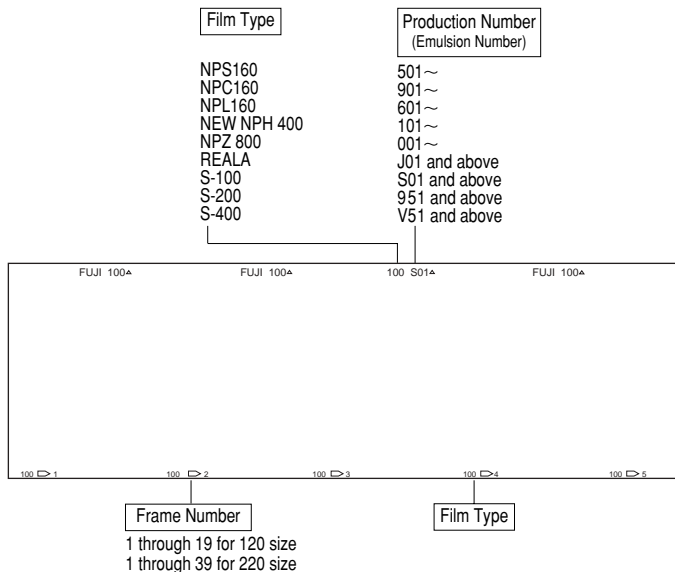


■ FUJICOLOR Films

- **135 Size:** SUPERIA REALA*, SUPERIA 100*, SUPERIA 200*, SUPERIA X-TRA 400*, SUPERIA X-TRA 800*, SUPERIA 1600*, NPS*, NPC*, NEW NPH*, NPZ*, PRESS 400/800/1600*











- **120 Size:** NPS, NPC, NPL, NEW NPH, NPZ, SUPERIA REALA, SUPERIA 100, SUPERIA X-TRA 400
- 220 Size:** NPS, NPC, NPH, NPZ, SUPERIA REALA
- 110 Size:** SUPERIA 200



Sheet Film Code Notches and Emulsion Numbers

The code notches used in FUJICHROME and FUJICOLOR films serve two purposes.

- (1) They enable photographers and laboratory personnel to distinguish films by touch and shape.
- (2) They confirm emulsion surface position when loading film holders. It can be ascertained that the emulsion surface is facing upward when the code notch is located at the upper right-hand corner of a vertical sheet.

Film Designation	Code Notch/Emulsion Number
FUJICHROME Velvia for Professionals [RVP]	 501~
FUJICHROME PROVIA 100 F Professional [RDP III]	 001~
FUJICHROME ASTIA 100 Professional [RAP]	 601~
FUJICHROME 64T TYPEII Professional [RTP II]	 701~
FUJICOLOR PORTRAIT FILM NPS 160 PROFESSIONAL [NPS]	 501~
FUJICOLOR NPL 160 PROFESSIONAL [NPL]	 601~
FUJICHROME DUPLICATING FILM CDU TYPE II [CDU II]	 301~
FUJICOLOR INTERNEGATIVE FILM [IT-N]	 801~